## About Plays and Players By BIDE DUDLEY

ICK LITTLE, the long, lean and lanky Chicago dramatio critic, formerly on the Herald, new doing Y. M. C. A. work abroad, arrived in New York yesterday on a special mission. At the Hotel Astor last night he spoke of things theatrical in France, that is, relative to the entertainment of the American sol-

diers.

'The boys want just what the majority of people here want in the way of entertainment," he said. They want the popular stuff and the jam. There is no market for high-brow entertainment over there. Elist Janis came over and made the hit of her life. She didn't attempt to play Shakespeare; she sans ump-pah songs and danced. The boys went wild over her. The Y. M. C. A is beginning to realize that the soldiers do not want the classical stuff and from now on you'll likely see more of the ragtime entertainers going over. We have college professors appearing before the boys, and they listen respectfully to them. But let some performer sing a now popular song and tell some good stories and the boys go wild."

Mr. Little will sail for France again in about a week. He intends to take along all the latest popular music he can get.

OUR MISTAKE.

We feared it. We racked our brain to prevent it, but it happened just the same. As a result we've made a frightful mistake. The other day a press agent told us Raymond Hitchcock was the only star playing in the Broadway district. So far as we could remember he was. So we printed the fact. We were wrong and we admit it in ash-cloth and sackahes. Blanche Bates, one of the American stage's foremost stars, and Holbrook Hinn, another real star, are in "Getting Together" at the Shubert Theatre, and yet we went right ahead and said Mr. Hitchcock was the only star playing in the district. Our apologies to Mr. Blinn, Miss Bates, Mr. Bates (George Creel) and the Bates baby! And now to square ourself forever! We think Miss Bates and Mr. Blinn are doing some wonderful acting in "Getting Together."

### AS TO GEORGE CREEL

Speaking of George Creel, who is more or less in the public eye these days, perhaps you'd like to have a close-up of him, dear reader. The writer of this delicious column worked in the same department with Mr. Creel on the Denver Post for more than a year. Prior to that we knew him rather intimately in Kansas City. We also attended his wedding reception and did the one-step better than he did with his own bride. So you see we know him pretty well, we do. George Creel is first of all a hustler. He may be wrong once in a while, but he finds it out after he had gone through with his proposition. His energy is marvellous. Tell him to jump over Pike's Peak and before you can catch him he's jumping. More than half the time he's right, but right or wrong, he puts it through believing he's right.

Mr. Creel was called on once to write a criticism of a vaudeville show in Denver. He wrote it, incidentally stating that a certain actor was punk. The actor read the paper containing the criticism and the next day went around saying he'd like to knock the critic's head off.

taining the criticism and the next day went around saying he'd like to knock the critic's head off.

Somebody, we think it was Otto Floto, heard him and told Mr. Creel. The latter left the Denver Post Building on the run and five minutes later had the actor up against the wail at the Majestic Theatre ordering him to dine on his words. The actor at explousity.

George Creel is energetic, impulsive, sincere and gritty. If he were in France he'd probably try to capture the Kaiser single-handed. And if he ever did get near enough to Bill ise'd likely give him a swift kick and insist that he say "Uncle."

## "BLUE PEARL" AUG. 5.

John D. O'Hara is to have a com-edy part in "The Blue Pearl," which opens at the Longacre Theatre Aug. 5. Olive May will be in the cast also.

## SHE DIDN'T KNOW.

He stepped in an elevator in the Longacre Building and noticed a young woman was the pilot.
"Say, lady," be said, "on what floor is D. W. Griffith?" "Give it up," replied the girl. "Go out in the jobby and look at the bill of fare."

THEIR PLANS EXTENSIVE. The Messrs. Shubert have issued a statement of their plans for the coming season, which is undoubtedly the most extensive ever put out by a theatrical management. Frankly, it is too long to be printed here. It may be stated, however, that nearly 100 theatrical companies will play a printed the stated. theatrical companies will play under zuspices controlled by, or affiliated with, the Messra Shubert, and that neatly as many theatres will be booked by them in New York and other cities.

## GOSSIP.

& Company will present

FOOLISHMENT.

## LITTLE "MARY MIXUP"







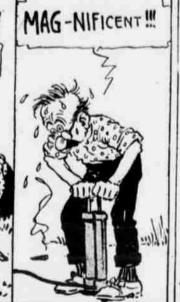
JOE'S CAR

And the Balmy Breezes-From the Pump to the Tire!









NON-ESSENTIAL INDUSTRIES No. 2+3=8! A REST! Y'LOOK AS IF YOU'D DROP DEAD ANY MINUTE!

THE BIG LITTLE FAMILY

Paul's Singing Must Have Been a "Knockout"!





I SAID -I JEST





GRINDSTONE GEORGE

Just Like the Last "German Drive," Eh?



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IN Y Evening World.)











SPEECHLESS.

medical man had been sent for.

It is mother rushed up to the declaration as soon as been as the declaration in a considerable contractor in a considerable contractor. "Double Exposure" at the Hijor Theart. Aug. 26.
Elizabeth Bryce is going abroad with the Margaret Mayo unit to entertain soldiers.

Grace Field is leaving the cast of "The Kiss Burglar." She will be succeeded by Ethel Intropidy.

Grace Field is leaving the cast of aged to get held of the dictionary somehow, and chewed three pages out of it."

Grace Field is leaving the cast of "The Kiss Burglar." She will be succeeded by Ethel Intropidy.

A cat can look at a king but a mouse has mighty little chance to A England with his new novel.

"Hennett was compelled to do this," said a literary agent, "by his poor sales. He's level writing a lot of stuff lately that the orities praise). FROM THE CHESTNUT TREE.

"Whah did you jine de army ob de Lord?"

"Ah jined in de Baptis' chu'ch."

"Look a'heah, man Yo' nebbah jined de army yo' jined de navy."

"An jined de army yo' jined de navy."

"Took a'heah, man Yo' nebbah jined de army yo' jined de navy."

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SELDOM SEEN.

A SAD CASE.

ceeded by Ethel Intropidy.

F. Bay Comstock picked a winner in "Oh. Look." It played to almost 114,000 in Washington hist week.

Helen Ukers has been engaged as soubrette in Henry W. Savage a production of "Have a Heart."

DENITENT BENNETT.

Out of it."

"Have you given him an emetic "cut."

"Yes.—oh, yes?" was the mournful reply. "But I can's get a word out just seen the man leaving. Why, sign he wasn't employed here—he was merely looking for a job!"—Harper's Magazine.

SOBYESKI KOPRNOS, the Polish planist narrated at a dinner in Denver Poland's unhappy story.

# Some of the Day's Good Stories

A REAL SURPRISE.

doctor as seen as he entered the in hand for the Government, visited house and started sobbing hysterithe plant one day and discovered a cally "Calm yourself, my good number of things he sidn't like. Of yourself, my good number of things he sidn't like. Of James Yates Mellen of Clevewoman," he said, "and tell me what one in particular he speke to his."

A REAL SURPHISE.

TOO TRUE.

TOO TRUE.

SHUT that door!" yelled the connects pretty rotten things," said Raiph Corraised—in a barn?" The man land, "and I asked him if he went to son, the popular New York after- addressed meekly and silently com- The minister's wife-That very

"Yessur, I goes to church every Sunday, he said.

"'Are you a member?" "Yessuh! "What church?" "'Prespeteeryn.'

'Yessuh.' "Do you think I am elected to be

"'Do you believe in the doctrine of |

"Law. Mr. Mellen, I didn't even SHE was a sweet little thing with know you all was a candidate."

SHE was a sweet little thing with bright, and passershy had working her wast, and

M ocean voyage.
"What's that down there?"

"'It means, son,' said the father, 'that you're too young to die and too old to have any fun.'"—Washington Times.

## FRIGHTFUL.

passersby had nothing but ad-AN OBJECT LESSON.

RS. M'SMITH was on her first occan voyage.

miration in their eyes for her. But what was that? She had fainted. Tenderly they carried her into a drug store. An Irishman, who had obocean veyage.
"What's that down there?"

She asked the Captain.
"That's the steerage, madam," he is she new?" "Oh," was the reply.
"That's the steerage, madam," he is she new?" "Oh," was the reply.
"Iteally!" exclaimed Mrs. McSmith
"Iteally!" exclaimed Mrs. McSmith
"Ite and the son of Erin, "come in two—has people to make the boat go straight?"

The People's Home Journal.

Tenderly they carried her into a drug store, An Irishman, who had observed the occurrence, looked in after a few minutes and inquired: "How something substantial?"

"The a student of human nature.
"It's mighty seldom I strikes anybody she? Poor thing! Bedad, it's just what's mean enough to give me just what's mean enough to give me just a crust an' a cup of water."—Pitts—burgh Chronicle-Telegraph.

"Sonny," strikes anybody what's mean enough to give me just a crust an' a cup of water."—Pitts—burgh Chronicle-Telegraph.

"Certainly; I'll fix you up a nice lunch. But why didn't you ask for something substantial?"

"The a student of human nature.

It's mighty seldom I strikes anybody what's mean enough to give me just a crust an' a cup of water."—Pitts—burgh Chronicle-Telegraph.

"Sonny," strikes anybody obstreperous ity of thrifting a crust an' a cup of water."—Pitts—burgh Chronicle-Telegraph.

raised-in a barn?" The man selfish. dinner speaker, in an attack on pan- plied, but the speaker looking at him pretty girl. Germanism.

"It's like the case of the chap whose little boy asked him:

"Pop, what does "years of discre."

"Pop, what does "years of discre."

"State of the speaker looking at him a moment later observed that he was in tears. Going over to his victim, he said applicated. "Oh, come." he said apologized. "Oh, come," he said soothingly, "you shouldn't take it to heart because I asked you if you were

raised in a barn."
"That's it, that's it," sobbed the other man. "I was raised in a barn, and it makes me homesick every time I hear an ass bray."—Boston Transcript.

## PROBABLY GOT PIE.

bread and a cup of water, bread and a cup of water,

## HOW THEY DESCRIBE HER.

Her father—A good girl.
Her father—An angel child. Her youngest brother - A stuck-up thing.

tuck-up thing.

Her oldest brother—A cute kid, but Galveston News.

The woman next door-That insipid

blonde. Her employer-A gum chewer.

office-Not so bad for looks, but no. man spoke. body home. The office boy-Poor, I guess.

Her beaux: Jack-A bear.

Tom-A cheater.

boy, on condition that every day you're a good boy, on condition that every day you are naughty you are to give me a nicited. Is it a go?"
"I'd like to do it, dad," answered the kid. "But I can't afford it. I've only not \$1.26 in my bank to start en."—Galveston News.

TOOK THE BISCUIT. HE Mudeumbe Prevarienting and Debating Society was in session, and all was proceeding peacefully The young man bookkeeper at the and harmoniously till the rat-story

"Some people," he said, "consider the rat hasn't got much sense; but they're wrong. For instance, once I saw a mother place her year-old babe in front of the cottage to sun himself, Ned-Some dancer.
Dick-The sweetest girl in the the little chap a big feeding bottle of milk. As I watched I saw a rat conmilk. As I watched I saw a rat creep bread and a cup of water, mum?"

"Certainly: I'll fix you up a nice lunch. But why didn't you ask for he had thought up a great scheme for keeping order in his cut of the child's mouth and into his up to the child, and my heart was in

household. He noticed that his rather obstreperous young son had the quality of thriftiness, and resolved to appeal to it.

"Sonny," said be, "I'm going to give weekly.

"Sonny," said be, "I'm going to give weekly.